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## A Thousand Miles

Thu Thuy Nguyen  
*Columbus College of Art and Design*

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## A Thousand Miles

Thu Thuy Nguyen, Columbus College of Art and Design

Keywords: Design, construction, pattern, sculptural

This is an outfit named “A Thousand Miles” from my S/S 2015 collection “Into the Wind.” The collection is inspired by people who travel alone and their one and only companion: the natural wind.

As our society becomes more and more modern, the gap between people and people is also rapidly widened. Instead of building relationship with others, most people nowadays prefer to go online and post on social networks. Within that fast-moving world, there are those who feel lonely and somehow left out. They want to escape from all the gadgets around them and go far away to re-discover themselves and find peace within their minds. They decide to go back to nature where everything is pure and peaceful. The airy space helps them calm their minds and the pureness helps them rest their bodies. At some point they seem to have emerged into the natural wind, travelling through mountains and seas, back to Mother Nature. This long and lonely adventure is translated into the language of Fashion in the collection. As a result, even though the collection is designed for spring and summer seasons, its colors are doomed so as to indicate the loneliness each “traveler” has inside throughout the journey.

At the beginning of the design process, I did research on images of the people whose works involved a lot with nature such as ancient boatman in order to find out interesting silhouettes and details that I could put into my collection. I also took a look at layering and darting techniques used in fashion.

The outfit includes a dress and a jacket. Both pieces are extremely asymmetrical; however, they complement each other in order to create balance. All the elements in the collection are designed to bring out the “feel” of the natural wind: strong, fast, and free, in a relaxing yet constructed way. Layering structure is deployed in both garments in order to create a sense of movement.



The draped dolman sleeve and the right side of the black dress bring about a “free”, flexible feeling. Hand stitching and facing are used to finish the dress in order to maintain a clean look and provide balance. The top part of the dress has two darts; one of them is transferred into the sleeve. A metal zipper runs along the right sleeve from the neckline to near center back. Applying fusible tricot to some pieces and along the zipper line created a smooth, sculptured look.



The lined white jacket features dropped shoulders and flat lapels. It has three layers overlapping each other: two on the left side and one on the right side. The outside layer is made considerably longer than the two beneath it. This layer also continues to the back of the jacket to create an outer part; this part is self-lined and connected to the bodice by the armhole seam. Along with white lining fabric, I used the wrong side of the satin to take advantage of the smooth surface without the sheen.

The two garments are made by using non-sculptural fabrics, yet a sculptural look is maintained by the use of both sculptural and non-sculptural fabric techniques. This could be considered as a nice idea for fashion and textile, enabling us to make the most out of both fabric types.

#### DRESS MEASUREMENTS.

1. CF length: 46.25"
2. CB length: 47.75"
3. Bust: 34.0"
4. Waist: 33.0"
5. Hip: 37.0"
6. Sleeve length: 23.75
7. Hem: 44.0"

Date completed: 04/02/2014

#### JACKET MEASUREMENTS.

1. CF length: 30"
2. CB length: 40.75"
3. Bust: 39"
4. Sleeve length: 21.5"
5. HPS to underarm: 8.25"
6. Sleeve hem: 9.0"
7. Hem: 44.0"

Date completed: 05/05/2014